



New England Lace Group Library Inventory

February , 2010

BOOKS

- Baker, Muriel. 1978. **Stumpwork: the art of raised embroidery**. New York: Charles Scribner's Sons. x + 116 pp.
- Barry, Sally C. 2003. **Luton Lace Treasury Volume I**. 72 pp.
- Barry, Sally C. 2004. **Luton Lace Treasury Volume II**. 70 pp.
- Barry, Sally C. 2005. **Luton Lace Treasury Volume III**. 72 pp.
- Barry, Sally C. 2005. **Luton Lace Treasury Volume IV**. 68 pp. (donated by Sally Barry)
- Bellon, Brigitte. 1980. **Klöppeln: ein kleiner Lehrgang**. Stuttgart: Frech-Verlag. 47 pp and a pattern card.
- Bellon, Brigitte. 1984. **Klöppel 5. Kleine Geschenke fürs ganze Jahr**. Stuttgart: Frech-Verlag,. 16 pages 2 pattern sheets.(donated by Laura Bensley)
- Bellon, Brigitte. 1987. **Klöppel 10. Anleitung für Deckchen, Spitze und Bildmotive**. Stuttgart: Frech-Verlag,.. 8 pages, 2 pattern sheets. (Donated by Laura Bensley)
- Berglund-Brasch, Ulla. 2000. **Peasant Bobbin Lace in Sweden**. OIDFA 2000. 27 pages.
[Donated by Linda Scheff]
- Biedermann, Gertrude and Anderson , Martha.1975.**Traditional Bobbin Lace**. Patterns in Torchon, Guipure and Idria.38 Pricking cards, 9 Instruction Sheets. (Donated by Laura Bensley)
- Blum, Karen. 1996. **Point Ground Patterns: original and traditional lace designs**. privately published. 20 pp.
- Botchlet, Joy. 1994. **Tatting Dimpled Rings**. Tatting Concepts. 27pp. (Donated by "A Friend of NELG")
- Boucher, Francois. 1966. **20,000 Years of Fashion: the history of costume and personal adornment**. New York: Harry N. Abrams, Inc. 441 pp.
- Bouvot, Claudette et Michel. 1997. **Dentelles Normandes: la blonde de Caen**. Condé-sur-Noireau: Éditions Charles Corlet. 160 pp.; English translation by Patricia Turner, 42 pp.[both donated by Sally Barry]
- Bradfield, Nancy. 1968, **Costume in Detail 1730-1930**, Plays Inc. [Donated by Karen Davis]
- Brejaart, Theo. 1985. **Kunst in Kant: Kalender 1986**. Theo Brejaart Publ??. 12 pages, plus 12 pattern cards.
[donated by Nancy A. Neff]
- Brooke, Margaret L. 1923/1975. **Lace in the Making: with bobbins and needle**. McMinnville, Oregon: Robin & Russ Handweavers. x + 164 pp. [donated by Janet Gillies]
- Bruggeman, Martine. 1997. **Kant in Europa: een historisch overzicht vanaf het ontstaan van de kant tot aan het interbellum..** Brugge: Stichting Kunstboek. 320 pp.

- Canning, Shelly. 2000?. **32 Downton Lace Patterns**. self-published? 4 introductory pages, 4 index pages (photos of lace), and 32 patterns pages. [donated by Sally Barry]
- Channer, C. C. 1972. **Lacemaking Point Ground**, Dryad Press [Donated by Karen Davis]
- Circle City Lacers. 2000. **Lace Stars of the Past, Present, & Future**. (I.O.L.I. Convention Pattern Book, not paginated)
- Claeys, Diane. 2001. **The Language of Lace in History**.
- Clare, Raie (undated), **Dryad Lacemaking Patterns**, Dryad Press [Donated by Karen Davis]
- Cockuyt, Vera. 1983. **The Technique of Flanders**. privately published. unpaginated.
- Cockuyt, Vera. 1997. **Lacemaking Centers of Europe, Book 1: Aegina, Brugge, Cogne, das Erzgebirge, Idrija**. privately published, not paginated
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- Cockuyt, Vera. 1999. **Lacemaking Centers of Europe, Book 3: Lier, Malta, Gozo, Le Puy-en-Velay, Brioude**. privately published, not paginated.
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- Collier, Ann. 1982. **Creative Design in Bobbin Lace**. Newton Centre, MA: Charles T. Branford Co., 144 pp.
- Collier, Ann. 1987. **New Design in Bobbin Lace**. London: B. T. Batsford Ltd. 144 pp.
- Cook, Bridget. 1988. **The Torchon Lace Workbook**. New York: St. Martin's Press. 96 pp.
- Cook, Bridget M. 1997. **Practical Skills in Bobbin Lace**. London, England: B.T. Batsford Ltd. 208 pp.
[donated by Carolyn Wetzel]
- Corbett, Kathy (undated), **Bucks No. 2 Collars and Cuffs**, privately published [Donated by Karen Davis]
- Corbet, Kathy 1984, **Lace for Giving**, privately published [Donated by Karen Davis]
- Cox, Dorothy K. 1983, **Making Lace with Little Grey Rabbit**, privately published [Donated by Karen Davis]
- deDillmont, Therese. (1978) **The Complete Encyclopedia of Needlework**. Philadelphia: Running Press. x + 700 pp. [donated by Sally Barry]
- De la Bie, Nel; Haas, Tonny and Troost, Hanneke. **Tape Lace from Lepoglava**. Privately published. pp. 25
- Deutscher Klöppelverband. 2002. **Guipure und Cluny Spitzen**. 239pp. 1 pattern sheet.
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- Dickson, Elena. 1992. **Knotted Lace in the Eastern Mediterranean Tradition**. Birchgrove NSW Australia: Sally Milner Publishing Pty Ltd. x + 134 pp.
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- Dolan, Maryanne. 1989. **Old Lace & Linens, including Crochet: Identification and Value Guide**. Books Americana, Florence, Alabama. iv + 156 pages. [donated by Nancy A. Neff]
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Carolyn Hastings]

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- Earnshaw, Pat. 1992. **Outlines and Stitches: a guide to design with special reference to Halas Needlelace**. Guildford: Gorse Publications. iv + 106 pp.
- Earnshaw, Pat. 2000. **The Identification of Lace**. Risborough, UK: Shire Publications Ltd. 160 pp.
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- Ferris, Monica. 2001. **Unraveled Sleeve**. New York: Berkeley Prime Crime. iv + 245 pp.
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- Foley, Tricia. 1990. **Linens and Lace**. New York: Clarkson Potter Publishers. viii + 87 pp.
- Forster, Barbara. **Every Woman's Complete Guide to Tatting**. (donated by Doris Schick)
- Fouriscot, Mick and Léona Parfait-Laitem. 1997. **La Dentelle Duchesse: Initiation, applications sur Tulle, Bordures**. Paris: Éditions Didier Carpentier. 77 pp. [donated by Sally Barry]
- Fukuyama, Yusai. 1982. **Dentelle aux fuseaux: la dentelle et la mode**. Lyon: Éditions de Saxe. 90 pp.
- Fukuyama, Yusai. 1987. **Tambour Work**. Berkeley: Lacis Publications. 120 pp.
- Fukuyama, Yusai. 1998. **100 New Bobbin Lace Patterns**. Dover Publications, Inc., Mineola, NY. 142 pages. [one copy donated by Linda Lane]
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- Great Lakes Lace Group, Inc. 1999. **Teacher Certification Program, 2nd Ed.**. Great Lakes Lace Group, Inc., 26 pp (single-sided).
- Giusiana, Michael. 2002. **Binche 1**. Geilenkirchen: Gatzendruck. 110 pages.
- Guisiana, Michael et. al .2008 **Beveren Lace**. Röhricht-MultiMediaPoint GmbH, D-66877 Ramstein. 112 pages plus 5 pattern sheets.
- Hall, Carrie A. and Rose G. Kretsinger. 1935. **The Romance of the Patchwork Quilt in America**. New York: Bonanza Books. 299 pp.
- Hammar, Britta. 2000. **Lace on the folk costume of Scania**. OI DFA 2000. 21 Pages. [Donated by Linda Scheff]
- Harang, Marni. (undated) **Mounting Workbook**. private published. 21 pp.
- Hashagen, Johanna & Levey, Santana M. Fine & Fashionable. **Lace from the Blackburn Collection**. [Donated by Robbin Douglas]
- Harte, Alice et al. 2000? **HOOP**, Binche Masterclass sampler. Brugge: Kantcentrum. Introductory booklet, followed by 7 large sheets of working diagrams.
- Homan-Copper, Rina. undated. **Ruit-en drop Vlaken: een kantige stekenlap**. Privately published? 18 pp. plus 4 patterns. [bound photocopy—?]
- I.O.L.I. 2001. **International Old Lacers, Inc. Charter Pattern Book**. privately published, unpaginated.

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- Johanson, Sally. 1964/1974. **Traditional Lace Making**. New York: Van Nostrand Reinhold Co., 84 pp.
[donated by Pene Piip and Beverly Woodbury]
- Kaiser, Eunice Gifford. 1973. **Enjoy Making Teneriffe Lace**. privately published. 27 pp.
- Kenn, Elwyn. 1986. **Point Ground Patterns from Australia**. Kenthurst, NSW: Kangaroo Press Pty Ltd. 38 pp.
[donated by Pene Piip]
- Kettelle, R. W. 1915 / 1979. **Filet Crochet: projects and charted designs**. New York: Dover Publications Inc. 48 pp.
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- Kinzel, Marianne. 1953/1972. **First Book of Modern Lace Knitting**. New York: Dover Publications Inc. 92 pp.
- Kliot, Kaethe and Jules, Eds. 1999. **Tulle Embroidery**. Berkeley: Lacis Publications 111 pp.
- Kliot, Kaethe and Jules. 1973. **Bobbin Lace**. Form by the Twisting of Cords. Crown Publishers, Inc. New York. 243 pp.
- Kortelahti, Eeva-Liisa. 1981. **Nyplättyä Pitsiä / Bobbin Lace**. Finland: Riste Printing Office Ltd. 112 pp.
- Krijgsman, Yvonne and Marianne Stang. 2003. **Kant in de Gouden Eeuw**. ? : Landelijke Organisatie Kant Kunst Nederland. 120 pages and one large pattern sheet. [donated by Marni Harang]
- Kurella, Elizabeth M. 1994. **The Secrets of Real Lace**. Plainwell, MI: The Lace Merchant. ii + 70pp
- Kurella, Elizabeth M. 2001. **Anybody can Mend Lace and Linens**. Plainwell, MI: The Lace Merchant. 128 pp.
- Lane, Maggie. 1970. **Needlepoint by Design**. New York: Charles Scribner's Sons. xiv + 114 pp.
- Lawrence, Ellen 1982. **Bobbin Lace: designs and instruction**. no further info—on early inventory
- Leader, Jean. 2004. **An Introduction to Bedfordshire Lace**. Stourbridge: The Lace Guild. 56 pages.
- Leader, Jean. 2006. **Thistle, rose, daffodil, shamrock and a fuchsia: 5 Motives using Bedfordshire lace techniques**. Privately published. 26 pages.
- Leeuwrik, Nel. 1984. **Kantklosplezier**. Uitgeverij Terra Zutphen. 72 pages and 7 large pattern sheets.
- Leva-Skrovanova, Vera. 1987. **Contemporary Bohemian Lace**. Dryad Press Ltd. 63pp. (donated by Eileen Collins)
- Levey, Santana M. 1983. **Lace: a history**. London: Victoria & Albert Museum, W. S. Maney & Son Ltd. viii + 140 pp + 500 plates.
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- Löhr, Ulrike. 1999. **ABC in Flandrischer Spitze**. 50pp.
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- Löhr, Ulrike. 2000. **Der Anfang vom Ende / The Beginning of the End**. Stuttgart: Frech Verlag. 144 pp.
- LOKK. 2002 **Kant uit Vlaanderen en 's Gravenmoer: de schuine netslag**. Landelijke Organisatie Kant Kunst Nederland. 271 pp. [donated by Marni Harang]
- LOKK. 2003 **Supplement to: Kant uit Vlaanderen en 's Gravenmoer: de schuine netslag**. Landelijke

- Organisatie Kant Kunst Nederland. 105 pp. [donated by Marni Harang]
- Luton Museum Service. 1998. **The Lace Dealer's Pattern Book**. Luton Borough Council. Two introductory pages and 40 plates
- Massol, Marie-Jose. 2008. **Dentelle de Mirecourt**. Edition Didier Carpentier. 93pp.
- McFadzean, Carol. 2004. **Devon Trolly Lace**. Barn Cottage, Woodbury, Devon. EX5 1NY.122pp.
- Maidment, Margaret. 1931 (1978 reprint). **A Manual of Hand-made Bobbin Lace Work**. Piccadilly: Paul P. B. Minet. x + 184 pp.
- Malmberg, Kristina & Naime Thorlin. 1973, **„at Kniple: ideer og modeller i nye og kendte materialer**. Västerås: Forlaget Notabene. 103 pp. [donated by Laura Benseley]
- Martensson, Kerstin. 1978. **Kwik-sew Method for Swing Lingerie**. Minneapolis: Kwik-Sew Pattern Co. 172 pp and one large pattern sheet. [donated anonymously]
- Mincoff, Elizabeth, and Margaret S. Marriage. 1907/1972. **Pillow Lace: A practical hand-book**. Chicheley: Paul P. B. Minet. xii + 231 pp. + two large pattern sheets.
- Mirecki, Christine. 2001. **Farben sind Spitze**. Schüttke (privately published). 38 pp. plus 7-page English translation.
- Morton, Lyn. 2002. **Tatting Patterns**. East Sussex: Guild of Master Craftsman Publications. iv + 106 pp.
- Nakazaki, Kumiko. **Roses**. 19 pattern sheets
- Nieuwhoff, Constance. 1974. **Contemporary Lace Making**. New York: Van Nostrand Reinhold Co. 71 pp.
- Nilsson, Hakan. 2000. **The Women behind the Lace of Scania**. OIDFA 2000. 36 pages. [Donated by Linda Scheff]
- Nordström, Wivi-Ann. 2000. **Skansk Knyppling—Frihandsknyppling / Schonische Spitze—Freihand-Klöpplspitze**. Gammelby: Barbara Fay Verlag. 88 pp; English translation, 2001, 30 pp. [both donated by Linda M. Sheff]
- Northumbria Lacemakers. (undated) **Lace from the Garden**. privately published. 32 pp. [donated by Carolyn Hastings]
- Nottingham, Pamela. 1983. **Bobbin Lace Making**. London: B. T. Batsford Ltd. 96 pp. [donated by Laurie Hughes]
- Nottingham, Pamela. 1985. **Bucks Point Lacemaking**. London: B. T. Batsford Ltd. 128 pp.
- OIDFA. 2000. **Point Ground Lace: a comparative study**. Rugby, UK: Organisation Internationale de la Dentelle au Fuseau et a l'Aiguille. 57 pp.
- Olsson, Inga-Lisa. 1973. **Knypperskan. Del I och II**. Malmö, Sweden: A/B E. Holmqvists EFTR. 28 pp. plus 8-page English translation.
- Olsson, Inga-Lisa. (undated.) **Knypperskan. Del III**. Malmö, Sweden: A/B E. Holmqvists EFTR. 16 pp.
- Orr, Anne. 1940 / 1985. **Anne Orr's Classic Tatting Patterns**. New York: Dover Publications Inc. 32 pp. [donated by Sally Barry]
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- Palliser, Mrs. Bury. 1911. **History of Lace**. Dover Publications reprint of Constable & Co., Ltd., London. xviii +

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- 536 pages. [donated by Laura Bensley and Linda Lane]
- Paternoster, Brenda. 2007. **Threads for Lace, Edition 4**. Brenda Paternoster, 46 Davis Road, Allhollows, Rochester, Kent ME3 9PW. 100 pp.
- Peel, Rosemarie. 1995. **Tatting with Beads**. Lacet Publications. England. 48pp. (donated by "A Friend of NELG")
- Peel, Rosemarie. 2002. **Tatting with Beads**. Nuneaton, UK: Lacet Publications. 32 pp.
- Peel, Rosemarie. 1996. **Tatting with Colour**. Nuneaton, UK: Lacet Publications. 24 pp.
- Peel, Rosemarie. 1998. **Tatting for Pleasure**. Nuneaton, UK: Lacet Publications. 32 pp. [donated by Rosemarie Peel]
- Piveteau, Martine. 2008. **Le Point de Paris**. L'inedite & Edizioni Desein 64pp.
- Pollak, Barbara. 1991. **Freude am Klöppeln**. Stuttgart: Barbara Fay Verlag. 71 pp. and four large pattern sheets.
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- Preston, Doris Campbell. 1938. **Needle-made Laces and Net Embroideries**. Dover Publications reprint of Womens' Magazine Office, London. 160 pages. [donated by Laura Bensley]
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- Pyman, Kit, ed., 1979. **Needle Crafts 7: Bobbin Lace**. Tunbridge Wells, UK: Search Press Ltd. 32 pp.
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- Read, Patricia and Lucy Kincaid. 1988. **Milanese Lace: an introduction**. London: B. T. Batsford, Ltd. 160 pp. [donated by Tony Kormos]
- Regnier, Carolyn. 1993. **Tatted Suncatchers and Snowflakes**. From the Heart Publishing. Lafayette, IN. 24pp. (Donated by "A Friend of NELG")
- Ricci, Elisa. (1993) **Italian Lace Designs: 243 Classic Examples**. New York: Dover Publications Inc. 95 pp.
- Rice, Adrienne B. 1981. **Dillie Delights in Tatting, Booklet I**. privately published. 44 pp.
- Sakade, Florence. 1958. **Origami, Book Two: Japanese Paper-folding**. Charles E. Tuttle Co., Inc., Rutland, Vermont & Tokyo, Japan. 32 pages.
- Sakade, Florence. 1959. **Origami, Book Three: Japanese Paper-folding**. Charles E. Tuttle Co., Inc., Rutland, Vermont & Tokyo, Japan. 32 pages.
- Seitz, Georgia. 2006. **Tatting Tiny Treasures: Miniature Tatting For Dollhouses** (Donated by Georgia Seitz) 38pp.
- Seitz, Georgia. 1993. **Tatting Alaskan Style**. Book One of the Ribbonwinners Series. 14pp. (Donated by "A Friend of NELG")
- Seitz, Georgia. 1994. **Tatting: It's not just Doilies Anymore**. Book Two of the Ribbonwinner Series. 24pp. (Donated by "A Friend of NELG")

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- Seitz, Georgia. 1998. **Tatting with Friends**. Book 5 of the Ribbonwinner Series. 172pp. (Donated by "A Friend of NELG")
- Seitz, Georgia. 1998. **Tatting Talk**. Book Six of the Ribbonwinner Series. A Self-Improvement Guide for Tatters. 50pp. (Donated by "A Friend of NELG")
- Shepherd, Rosemary. 2004. **Bobbin Lace Fantasy Flowers**. Leura, Australia: Lace Daisy Press. ii + 28 pp.
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(Donated by Laura Bensley).
- Scharck, Annelie. 1984. **Klöppeln n 6. Fenster und Wandbilder**. Stuttgart: Frech-Verlag, 4 pages, 2 pattern sheets. (Donated by Laura Bensley)
- Solomon, Karey. 1997. Tat marks the spot. 29pp. (Donated by "A Friend of NELG")
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- Snowdon, Roz. 1998. **Miniature Bobbin Lace**. East Sussex UK: Guild of Master Craftsman Publications Ltd. viii + 166 pp. [donated by Michèle Myers]
- Springett, Christine. 1989. **Lace for Children of All Ages..** privately published. 104 pp. [donated by Laura Bensley]
- Springett, Christine. 1991. **The Christmas Lace Book**. privately published. 72 pp.
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- Stang, Marianne, et al. 2001. **Um Kopf und Kragen – Spitze tragen**. Deutscher Klöppelverband e.V., 256 pages, plus 5 size-E, double-sided pattern and working diagram sheets.
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- Stott, Geraldine and Bridget Cook. 1982. **100 Traditional Bobbin Lace Patterns**. New York: Dover Publications. viii + 133 pp. [donated by Margaret Gunderson]
- Streuvels, Stijn. 1989. **The Flaxfield**. Sun and Moon Publications. (fiction)
- Sutton, Edna. 1987. **Designing for Bruges Flower Lace**. London: Dryad Press Ltd. 126 pp. [donated by Laura Benseley]
- Thienpondt, Rita. 1992. **Syllabus Mechelse Kant I**. Kantcentrum. V.c.w. Peperstraat 3A, Brugge
- Thienpondt, Rita. 1998. **Mechelse kant, meer dan alleen ijsgrond...** two introductory sheets, and 12 patterns sheets (1 through 8, 9a, 9b, 10 a, and 10b) [donated by Janet Gillies]
- Thompson, Susanne. 2002. **Introduction to Honiton Lace**. B.T. Batsford Ltd. London. 120pp.
- Trivett, Lillie D. 1991. **The Technique of Branscombe Point Lace**. London: B. T. Batsford Ltd. 160 pp.

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- Underwood, Barbara M. 1988. **Traditional Bedfordshire Lace: Technique and Patterns**. Carlton, Bedford: RUTH BEAN. 92 pages and 1 pattern sheet.
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- Verbeke-Billiet, Anne-Marie. 1989. **Syllabus Binche I**. Brugge: Kantcentrum. ?? introductory pages, ?? pattern sheets, and ?? pricking cards.
- Verbeke-Billiet, Anne-Marie. 1988. **Syllabus Binche II**. Brugge: Kantcentrum. 12 introductory pages, 7 pattern sheet booklets (1: 16 pp; 2: 16 pp; 3: 12 pp; 4: 14 pp; 5: 16 pp; 6: 8 pp; 7: 18 pp.) and 8 pricking cards (two cards for pattern 1 and one card for each remaining pattern booklet). [donated by Janet Gillies]
- Verbeke-Billiet, Anne-Marie. 1991. **Syllabus Binche III**. Brugge: Kantcentrum. 15 introductory pages, 8 pattern sheet booklets (1: 12 pp; 2: 14 pp; 3: 8 pp; 4: 8 pp; 5: 8 pp; 6: 8 pp; 7: 8 pp; 8: 16 pp) and 8 pricking cards (one card for each pattern booklet). [donated by Janet Gillies]
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- Versluis, Corrie. 2003. **s'Gravenmoerse 1**. Schoonhoven: Bob-in Kantklosmaterialen. 27 pages. [donated by Susan Wenzel, "Lacy Susan"]
- Versluis, Corrie. 2004. **s'Gravenmoerse 2**. Schoonhoven: Bob-in Kantklosmaterialen. 22 pages. Vinciolo, Federico. 1587 / 1971. **Renaissance Patterns for Lace, Embroidery and Needlepoint**. New York: Dover Publications, Inc. xvi + 93 pp.
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- Voelker, Ulrike. 2006. **Stil-Blüten**. Privately published. 136 pages.
- Voelker, Ulrike. 2007. **Schwarzarbeit Band 2**. Bochum. Privately published, pp 192.

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- Voelker, Ulrike. 2008. **The Grammar of Point Ground**, Print: Schürman und Klagges, Bochum 190 pp.
- Wadsworth, Sally. 2007. **Twenty Bookmarks**. The Lace Guild.
- Wallach, Samuel. 1967. **Beaded Flowers: instructions and floral arrangements**. New York: Walbead, Inc. 68 pp.
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- Winandy, Carol M. 1989. **Tatting: easy step by step illustrated instructions**. Des Plaines, IL: Tatsy. vi + 82 pp.
- Woods, Sandi. 1998. **Special Effects in Bobbin Lace**. B.T. Batsford LTD, Sondon. 126 pp.
- Woods, Sandi. 2004. **Alphabet Inspirations in Coloured Bobbin Lace**. B.T. Batsford, London. [donated by Barbara Doheny in Memory of Virginia Ruggiero]
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JOURNALS (not all collections are complete)

- Australian Lace** (Australia)—Vol 22 (#3, 2001) through Vol 25 (#4, 2003)
- Hemslöjden** (Sweden) February 1983 (donated by Laura Bensley)
- International Old Lacers, Inc. (IOLI) Bulletin** (U.S.)—1981 through Vol. 10 #1 (1989); Vol. 19 1998-99) to present
- Lace** (U.K.)—Issues #31-33, 40-41, 43-56, 63-65, 67, 70-74
- International Lace Magazine**, Issues #1 (1986) through #22 (1992)
- Kant** (Belgium)—2002 (Issues #1 through #4)
- Kant** (Belgium) —1978 through 1991 (Donated by Jeannet Van Oord)
- OIDFA** (Belgium)—1991 through 2001, 2002 #1
- real LACE** (U.S.)—Vol. 1 no. 1 (issue #1, spring 1982) through vol. 2 no. 3 (issue #9, spring 1984)
- Great Lakes Lace Group Newsletter** (U.S.)—miscellaneous issues from 1986 to 1992
- NELG Newsletter** (U.S.)—Aug 1998 (#23), Aug 1999 (#27), Aug 2000 (#31)
- Puget Sound Lacemakers Newsletter, Philadelphia group, etc** (U.S.)—
- The Old Lace and Linen Merchant**. October 1995-Spring 1997 (donated by Lies Stolk)
- The Lace Collector**. A quarterly Newsletter for the study of lace. Spring 1991 – Winter 1994. (donated by Lies Stolk)
- Tatting Times**. Volume 6, Issue 3, August 1997 – Volume 14, Issue 4, November, 2005. (Donated by “A Friend of NELG”)
- Workbasket** – March 1982, April 1982, July 1982.

MISCELLANEOUS

Binders of Margaret Susans' Patterns / Courses:

N.B.: These collections of patterns sheets have been donated to the NELG Library by Doris Schick, Laura Bensley, and Janet Gillies. This donation was made with Margaret Susans' permission, but with the restriction that the patterns may not be published by either the organization or any of its members. Margaret Susans retains the copyright on all the material not otherwise copyrighted. It is recommend that the binders be available during meetings for members to peruse, and to photocopy patterns for their own use on the Public Library photocopier, but that the binders should not circulate like the books or journals do. This would ensure that NELG remains in compliance with our agreement with Margaret Susans.

- A. Torchon
- B. Beds & Cluny
- C. Collars
- D. Contemporary –
- E. Flanders – 128 pages
- F. Valenciennes – 64 pages
- G. Honiton
- H. Bucks Point
- I. Motifs and Bookmarks

Binder of Bloemwerk and Tape lace (and Miscellaneous notes)

This binder is not part of Margaret Susans' syllabus. It is a collection of patterns, including duplicates of some material, and in some cases, prepared prickings. These patterns have been photocopied from various sources, including some obviously copyrighted sources. Under the Fair Use portion of the copyright law, the use of the materials in this binder for personal use is fine. However, now that it has been donated to NELG, since NELG is a dues-collecting organization, this binder should not be loaned out as part of the library, nor should any of the materials in it be further duplicated en masse by NELG, for a program for example. This binder will be available during meetings for individuals' personal use and photocopying of individual patterns for personal use, but that the binder as a whole will not circulate.

Also, please note that there is no backup copy of the materials in this binder.

Binder of photocopies of J. J. Vanderhorst "Kantklossen" annual, for 1984, 1985, and 1987.

8 modèles dentelles traditionnelles d'Auvergne et du Velay, No. 1. pages 11 to 18.

8 modèles dentelles traditionnelles d'Auvergne et du Velay, No. 3?. pages 31 to 39.

8 modèles dentelles traditionnelles d'Auvergne et du Velay, No. 6. D-size pattern book, 8 pages.

Hotel de la Dentelle, No. 10 (unpaginated—20 pages)

Hotel de la Dentelle, No. 11 (unpaginated—20 pages)

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Hotel de la Dentelle, No. 20 (unpaginated—20 pages)
Hotel de la Dentelle, No. 50 (unpaginated—20 pages)
Kantbrief , Jan 1985, Aug 1985, Nov 1985, Feb 1986, Mar 1986, Aug 1986, Feb 1988n
Packet of patterns for five large collars, Elsie Fleming
Photocopied excerpt from Bridget Cook's "The Torchon Workbook"
Lace Chatter, Oct 2000 newsletter of the Witwatersrand Lace Guild (South Africa) [donated by Dot Goetsck, via Pene Piip]
Two NELG meeting posters (approx. 11" x 17")
IOLI posterboard (approx. 11" x 15")
5 Lauriks & Associates bobbin catalogues
6 International Lace Magazine cards
"The Magic of Lace" brochure from the The Art Institute of Chicago exhibition on lace, June 2001-Jan 2002.
[donated by Nancy A. Neff]
"Fans" booklet from a Museum of London exhibiton, Dec 1985 to April 1986. [donated by Robbin Douglas]
Eremiášová, Milca (undated) folder containing booklet and 13 postcards.
Fries Museum brochure
Multiple brochures for **Mirecourt** and "**sa dentelle**"
Brochure on "**The Battle of Britain, 1940**" lace panel [donated by Janet Gillies]
Photocopies of patterns and article on Teneriffe lace, some copyright 1978 Susan Kaufman. [donated by Doris Schick]
Great Lakes Lace Group membership lists for 1986-87, and 1987-88.
Two copies of a flyer for Pat Earnshaw's "**The Identification of Lace**"

VIDEOS / CDs / DVDs

Colgan, Louise. 2004. **Milanese Lace**. (two DVDs; 3 hrs 30 min running time) Hensel Productions. [donated by Louise Colgan]
Foster, Barbara. 1996. **Learn the Easy Art of Needle Tatting & More**. (one VHS tape, two instruction sheets, and plastic bag containing tatting needle) Handy Hands, Inc.
I.O.L.I. 2004. **I.O.L.I. Pattern Book 2004**. (one CD) Entwood Media, Entwood & Jones, Ltd.
I.O.L.I. 2006 **I.O.L.I. Pattern Book 2006** (one CD) I.O.L.I. 2008. **Eunice Sein Koon Collection**. CD. Printed Copies in Binder (donated by Jill Hawkins)
Leader, Jean. **Color in Torchon**. DVD
Micheli, Vima. 1988. **Needlelace Medallions** (one VHS tape and one pattern/instruction sheet) Victorian Video Productions.
Robinson, Deborah, et al. 2000. **CD 2000: A Lace Project for the Millennium**. (one CD and packet of index sheet and 100 pattern sheets)
Schoenberg, Sally. 20008. **An Introduction to Flanders Lace**. Hensel Productions, PO Box 825. Mardola,

NELG Library Inventory

Oregon 97454-0825 USA. # DVDs 4 Pattern Sheets

Southard, Doris, **Bobbin Lace**. VHS

Springett, Christine. 1990. **Bedfordshire Lace II. Intermediate Skills**. DVD. The British College of Lace. 2
Patterns Sheets.

Knitting, crochet, tatting, hairpin lace, etc. booklets

Crochet your own Gifts, book #212 – 1944

Cynthia Crocraft, No. 51—missing front cover

Star of Hope, leaflet C.951

Doilies, book no. 147—1944

Doilies, Lily design book no. 76

Dragons and Dinosaurs (Donated by “A Friend of NELG”)

Collars to Knit and Crochet. 1989. By The Staff of Workbasket Magazine. 72pp. (Donated by “A Friend of
NELG”)

Crochet for Tables, book no. 202

Milk Glass Crochet, Lily design book no. 78

Story of American Needlework, #2: Patchwork (1961)

Story of American Needlework, #6: Appliqué

Story of American Needlework, #12: Candlewicking

Tatting – Easy step by step Illustrated instructions

Lacy Baby Afghan (Donated by “A Friend of NELG”)

Learn Tatting. A Coats Publication Book no. 1088 (Donated by “A Friend of NELG”)

Tatting Patterns. 1990. By The Staff of Workbasket Magazine. (Donated by “A Friend of NELG”)

The Look of Today with Hairpin Crochet, no. 7155

Tricot d’Art, 1953, Beyer no. 2036 (including pattern sheet)

Crochet d’Art, Beyer no. 2037

Polka Spider Web Patterns

Coats & Clark’s Book No. 170-C “Learn How” (crochet, knitting, embroidery, & tatting, 66pp)

Personal Choices: Totes & Organizers, #7631 Plaid

Star Bedspread and Tablecloth Book No. 109

Favorite Bedspreads of Bucilla Wondersheen crochet cotton, vol. 164

Doilies and Edgings to Tat & Crochet, Lily Design Book No. 70

Priscilla doilies to crochet, Coats and Clark’s Book No. 324

Doilies, Star Doily Book No. 104

Wrought Iron Crochet, Lily design book No. 74

Easy Daisy-Loom fashions combined with crochet and hairpin lace, Book 17590

NELG Library Inventory

More, exciting Jiffy-Lace, Book No. 17540

Jack Frost two-needle mittens, vol. 56

Raglans Unlimited

Tablecloths & Bedspreads. Coats & Clark's Book No.217 (Donated by "A Friend of NELG")

Simple Slippers. 1990 Annie's Attic. (Donated by "A Friend of NELG")

Edgings to Give or Keep. (Donated by "A Friend of NELG")

Desert Air Bed& Bath. 1989. Annie's Attic. (Donated by "A Friend of NELG")

Special Stitches Afghans. 1990. Annie's Attic. (Donated by "A Friend of NELG")

Country Kitchen Roses. 1989. Annie's Attic. (Donated by "A Friend of NELG")

Learn How Book. Knitting Crochet Tatting Embroidery. 1993. Art J.14 Book 1401. Coats & Clark. (Donated by "A Friend of NELG")

Learn How Book. Knitting Crochet Tatting Embroidery. 1975. Book No. 170-D. Coats & Clark. (Donated by "A Friend of NELG").

Winkie pins and Wooden spoons: a collection of lace patterns and recipes... privately published. 26 pp.

Battenburg Lace 106, Petal Collar-Large. 1986. One on One Designs. (donated by Carolyn Hastings.)

Making Battenburg Lace. 1966. A Beginner's Primer. Collar in various sizes. Designs by Janet Pace, Arkansas. (donated by Carolyn Hastings).

FICTION

Barry, Brunonia. 2008. **The Lace Reader** (3 Copies) Harper Collins. 385 pp. (2 softcovers donated by Tavia Kowalchuk, 1 hardcover donated by Karen Davis)

Radford, Irene. 1996. **The Loneliest Magician**

Sheldon, Georgie. 2004. **Tina the Little Lace-maker**. Illustrated and Edited by the Rocky Mountain Lace Guild. 408 pp.

BOBBINS, PILLOWS, etc.

2 cookie pillows

one bolster pillow, in a basket

3 packs of two dozen pairs of Mechlin bobbins

6 Mechlin bobbins (spares to replace lost bobbins from the above loaner kits)

two dozen pairs of Turnhaut bobbins

pack of 36 pairs of spangled Midlands bobbins

13 Midland bobbins (unspangled, spares to replace lost bobbins from above loaner kit)

container of pins

pricker