

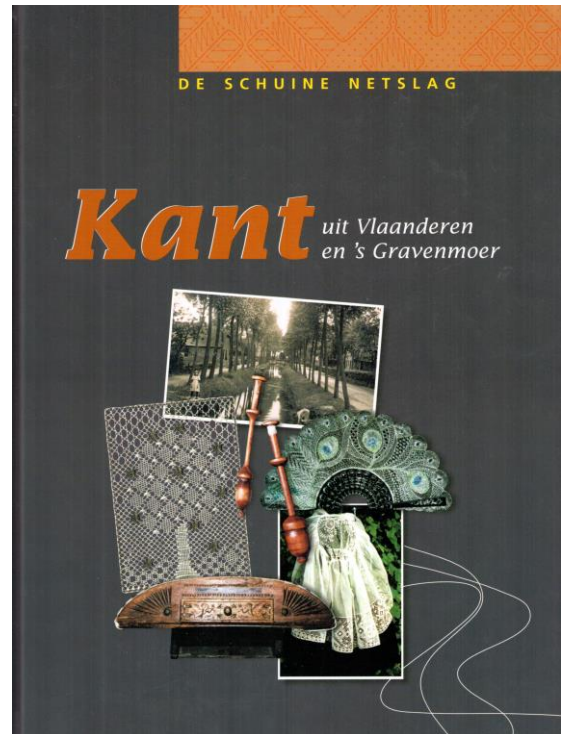
Kant uit Vlaanderen en 's Gravenmoer

Edited by Yvonne Krijgsman and Hanneke Troost

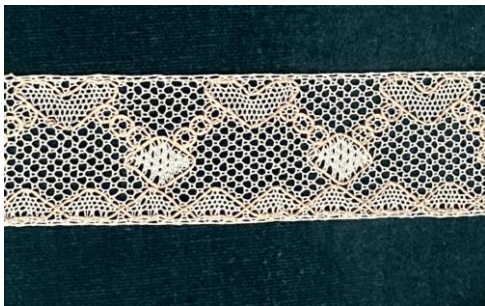
's Gravensmoer Lace is a type of Torchon lace from southern Holland that was used to decorate bonnets and caps, keuvel and hut in Dutch. This book describes the possible origins of this lace, the techniques used to make it, and patterns for making the lace.

The history is a bit murky as is typical of lace. Documentation doesn't necessarily survive. When there is competition, information can be considered secret and left unwritten, particularly when there is no protection for intellectual property. Buildings can have fires that destroy records. In the case of the village of 's Gravenmoer they endured the Eighty Year War (1568 – 1648) as well as the French burning the village in 1672. Enough has survived to indicate that it did have lacemakers.

This book tries to connect the techniques of this lace to Mechlin. It shows examples of a Dieppe ground used in Mechlin. It looks at metallic lace from the 18th century that is very geometric with a simple ground. There is also an article speculating that the half stitch snowflake grounds may have inspired the diagonal half stitch motifs. It also explains that there may have been influence by the early lace made on Pusher machines.



The technique section details the various techniques found in the lace of 's Gravenmoer with good instruction that are also well diagrammed. If there is a variation in method such as in the Duitse plaatje, the variations are shown to allow the lacemaker the ability to choose.



The patterns are a combination of modern as well as reworked historical examples. The modern patterns typically will use colored thread and look fun to do. For an example I chose to use a historical pattern with some modification. I am using it without enlarging with Finca 60 and three strands of embroidery floss for the gimp. I have also converted it from an edging with picots to an insertion. If made as an edging, it would be fun to make as a wedding garter, especially for someone who doesn't make point ground laces.

Additionally, NELG also has the supplement to this book that details how to make the keuvels and huts as well as a few more patterns. It also has a discussion of the tulle embroidery that was used in the keuvels.

For those of us who are not familiar with Dutch language, this book is in Dutch, English, and German. The supplement is also in these languages as well as French.

Sharon Sacco